



KMetronome 0.9.2 for Mandriva Linux 2010.0 & 2009.1

MIDI Metronome for Linux

KMetronome is a MIDI based metronome using the ALSA sequencer.

The intended audience are musicians and music students. Like the solid, real metronomes it is a tool to keep the rhythm while playing musical instruments.

It uses MIDI for sound generation instead of digital audio, allowing low CPU usage and very accurate timing thanks to the ALSA sequencer.

Homepage:

<http://kmetronome.sourceforge.net/kmetronome.shtml>

The screenshot displays three overlapping windows from a Linux desktop environment:

- Connections - JACK Audio Connection Kit:** Shows the JACK configuration interface with 'Audio' selected. It lists 'Readable Clients / Output Port' (14:Midi Through, 20:MidiSport 2x2, 24:UM-2, 130:KMetronome) and 'Writable Clients / Input Ports' (14:Midi Through, 20:MidiSport 2x2, 24:UM-2, 129:FLUID Synth (qsynth), 130:KMetronome). Buttons for 'Connect', 'Disconnect', 'Disconnect All', and 'Refresh' are visible.
- JACK Audio Connection Kit [(default)] Started:** Shows the JACK status window. It indicates 'Started RT 9.4 % 48000 Hz' and 'Stopped --'. It includes buttons for 'Start', 'Stop', 'Quit', 'Messages', 'Status', 'Setup...', 'Connect', 'Patchbay', and 'About...'. A digital display shows '00:00:00'.
- KMetronome:** The main metronome application window. It features a 'Play' button, a large digital display showing '6:03', and a 'Stop' button. Below the display are controls for 'Beats/Bar' (set to 4) and 'Rhythm figure' (set to Quarter). It also includes 'Exit', 'Weak', 'Strong', 'Volume', and 'Pan' sliders, and a 'Tempo (in quarters per minute)' slider. A large digital display shows the tempo '120'. The window title is 'KMetronome' and it has a menu bar with 'File', 'Settings', and 'Help'.
- Qsynth - A fluidsynth Qt GUI Interface [FluidSynth]:** Shows the synthesizer's control panel. It is divided into 'Master', 'Reverb', and 'Chorus' sections. The 'Master' section has a 'Gain' knob (set to 100) and buttons for 'Restart', 'Panic', and 'Reset'. The 'Reverb' section has knobs for 'Room' (90), 'Damp' (70), 'Width' (66), and 'Level' (70). The 'Chorus' section has knobs for 'N' (23), 'Level' (20), 'Speed' (13), and 'Depth' (50). It also includes a 'Type' dropdown set to 'Sine' and a 'Volume' meter. Buttons for 'Quit', 'Options...', 'Messages', and 'About...' are on the right.

At the bottom of the screenshot, there is a small icon of a person and a line of text: "E-mail: Dej@669 oiram73 sul nostro forum [qui](#)